## **Book Reviews**

Practical conscious sedation (2004) Authors: David Craig and Meg Skelly Publisher: Quintessence Publishing, New Malden, Surrey, UK Price: £28.00 ISBN: 1-85097-070-X

This book provides a thorough document on the essentials of conscious sedation.

There are nine chapters, all written jointly by the two authors. The first covers the historical development of conscious sedation. While interesting and reasonably thorough, it leaves out any of the history pertaining particularly to the UK—the British did have a role in the modern development of inhalation sedation! Just look at the literature of the late 1970s and early 1980s.

Basic physiology and anatomy, and pharmacology are covered in Chapters 2 and 3. As the authors say, this is a whistle stop tour, but nevertheless gives all the information needed by a practitioner using these techniques.

Chapter 4 covers treatment planning and, again, is an example of a well-ordered chapter covering the essentials of the problems presented by the anxious dental patient and also the issues raised by medical problems. Figure 4.2 is a mistake, as the illustration is for a modified visual analogue scale. Venham's scale of anxiety is completely different from the illustration. Chapter 5 is a detailed account of the equipment needed for safe and effective sedation. One omission is the dental prop—is it safe to use on partially conscious patients? The authors should provide some advice on this aspect of the technique, which is often poorly understood.

Chapter 6 deals with clinical techniques and is a model of clarity. It must be seen as the heart of this book. Any clinician who reads these pages carefully will be in a strong position to provide effective sedation to anxious dental patients.

Are the techniques safe? Chapters 7, 8 and 9 cover the avoidance and management of complications, sedation in special circumstances, and standards of good practice and medico-legal considerations.

Taken as a whole, this book is excellent. It fulfils its aims admirably. If I were about to write a book on sedation, I would not bother—this book says all that is needed on the topic. The authors are to be commended on a succinct and clear text supported by appropriate illustrations.

Graham J. Roberts

## Orthodontic pearls: a selection of practical tips and clinical expertise (2004) Author: Eliakim Mizrahi Publisher: Taylor & Francis Books, London, UK Price: £75.00 ISBN: 1-84184-252-4

The main author of this book states that it is aimed at providing the type of knowledge that is only acquired after time and experience in clinical practice. Each chapter includes a selection of highlighted 'pearls' of advice and information within the body of the text. There is a wealth of clinical and practical tips with contributions from more than 30 orthodontists from around the world.

The book is divided into various sections: administration, pre-treatment, clinical treatment and appendices. The administration section discusses the design, layout and running of practice premises, and would be extremely useful for the postgraduate trainee who is setting up their first practice. However, established practitioners would also find this section of great interest. The pre-treatment section encompasses record keeping, case discussion, marketing and the psychology of orthodontic treatment. This section includes an excellent chapter on clinical photography.

The bulk of the text comprises the clinical treatment section. This includes numerous tips and clinical illustrations. I particularly enjoyed Chapters 9 and 10, which describe the use of a wide selection of headgear, sliding jigs, torquing auxiliaries and uprighting springs. There is also some excellent advice on the management of displaced and impacted second molars. Chapter 12 deals with fixed and removable retainers, including the use of Essix retainers to produce minor tooth Copyright of European Journal of Orthodontics is the property of Oxford University Press / UK and its content may not be copied or emailed to multiple sites or posted to a listserv without the copyright holder's express written permission. However, users may print, download, or email articles for individual use.