

Book Reviews

European Journal of Orthodontics 31 (2009) 563
doi:10.1093/ejo/cjp073

Esthetics with resin composite. Basics and techniques (2009)

Editor: Burkhard Hugo

Publisher: Quintessence Publishing Co. Limited, New Malden, Surrey, UK

Price: £158.00

ISBN: 978-1-85097-183-2

This lavishly illustrated text printed on heavy glossy paper with full-page plates inserted and accompanied by a compact disk with selected cases adds significantly to the available educational sources on aesthetic restorations. The text is written in such a way that is attractive for the general practitioner, with examples, step-by-step procedures, and dozens of interesting cases superbly presented in hundreds of coloured photographs.

The book, which could very well take the title of ‘atlas’ includes almost every case scenario the dentist faces in a practice, including widening teeth, closing black triangles, building defects, replacing dental tissue lost due to caries or trauma, altering tooth shape with and without labial outline change, correcting minor abnormality of tooth position,

treating tooth discolouration, making direct anterior resin composite fixed dental prostheses, and repairing composite restorations.

The author, along with contributor Walter Denner, has exceeded the readers’ expectations in presenting clinically applicable, ready-to-use information with technique tips and guidelines. This is ideal for the general practitioner and aesthetic specialist. This book really illustrates the impact of minor invasive procedures on smile aesthetics and would be an excellent example for presentations to the public of what dentists can offer to adolescents and adults when it comes to aesthetics.

Theodore Eliades

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