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### **Atlas of oral implantology, 3rd edn (2010)**

Authors: Pankaj P. Singh and A. Norman Cranin  
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This third edition of the Atlas of oral implantology comes 10 years after the second edition and has been completely reworked.

The book is extensive with 29 chapters and nearly 500 pages. The whole field of implant surgery is covered, with the early chapters dealing with patient selection and evaluation, preparation for surgery and the types of implants and their uses. The latter chapters cover a wide range of related topics, including the principles of occlusion in implantology, diagnosis and treatment of complications, along with maintenance and hygiene.

Chapters 17 and 18 are new, covering zygomatic implants and the use of 'all-on-4' implants for prosthetic support. The step-by-step placement guides are clearly written and a great tool for understanding the technique in implant placement for those with a limited background in placing implants.

The book is well written and richly illustrated with a combination of high-quality photographs and colour

diagrams showing the techniques described in detail. Each chapter has a suggested reading list, and is well indexed.

From an orthodontic perspective, this book is far in advance of the knowledge needed by orthodontists who are creating space for the placement of a single tooth implant, or indeed a number of implants. It is obviously aimed at the implantologist/restorative consultant, as a large part of the text is dedicated to implant retained prostheses and bone augmentation.

While beyond the scope of the orthodontic practitioner with regard to the required knowledge of dental implants, I enjoyed reading this book and chapter 6 took me back to my oral surgery training with some excellent photographs of the procedures. While I would not suggest purchasing this book as an orthodontist, the authors should be congratulated on a fine effort. It is worth more than a glance if one of your restorative colleagues has a copy, if only to update your knowledge on the subject.

Paul Scott

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